

1. Making Face Puzzle



Purpose of Project:

This project is a great ice breaker. It is **enjoyable** and meant to be **funny**. Art is play. Based primarily on making choices and putting things together, this project begins building confidence by engaging with familiar materials. It introduces the concept of using the face as a place of expression.

Process:

1. Have one pile of the mouths, eyes, ears, noses and wild squares in the center for each table or group of artists.
2. Direct each artist to discover and choose 7 elements.

Maya Tip: Sometimes I have them choose all the known elements to create a face and one wild card. Other times I have them simply choose any 7 elements. It could be that they have an eye for a mouth or wild cards for ears, etc. I base my decisions on how much a particular group of artists need to either break out of limited thinking or are already extremely creative in their choices and need not be limited to the predictable.

GUIDE ARTISTS IN THE FOLLOWING STEPS:

3. On blank sheet, glue all elements into place except ears and wild card. Make sure the edges of the squares are glued down flat. (Fig. 2)
4. Draw a head shape to contain facial elements which may entail drawing over parts of the squares (this is why it is important to glue down all edges). (Fig. 3)
5. Glue or draw on ears and place wild element where desired.
6. With crayons color entire piece as much as possible, try to ignore the edges of the glued down pieces. Add hair. Add neck and shoulders. Or horns, fins, tails! Remember the art in *Angles Ride Bikes*? Cover all of the pieces and the background with color to create a complete image. (Fig. 4)
7. Sign your work.



PREP

- Copy Making Face Handouts on a creme or white cardstock (15 copies of each handout for class size of 30) 
- Cut into squares (ie. one mouth per square) and divide into even piles for each group of artists. (Fig. 1)



MATERIALS

- Making Face Handouts (pg. 212-213)
- Scissors (only for your prep)
- Glue sticks (definitely not wet glue)
- Crayons
- Pencils
- One blank sheet of paper per artwork



BOOKS

Angles Ride Bikes and Other Summer Poems by Francisco Alarcon
How I made the art in this book is essentially what they will be doing for this project.

Making Face Step-by-Step



Fig. 1

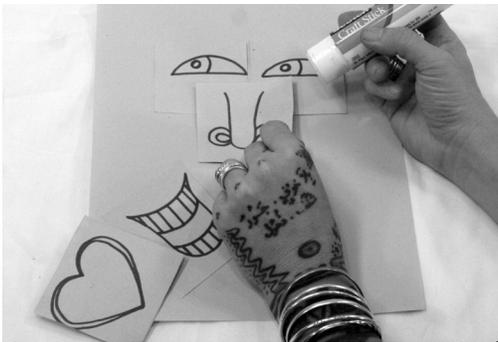


Fig. 2



Fig. 3



Fig. 4

Classroom Notes:

What I learned from doing the project myself:

What did or didn't work in the classroom:

How I would change or modify the project:

Inspirations, new ideas & directions, other projects:

